

Name

TUDORS TO WINDSORS

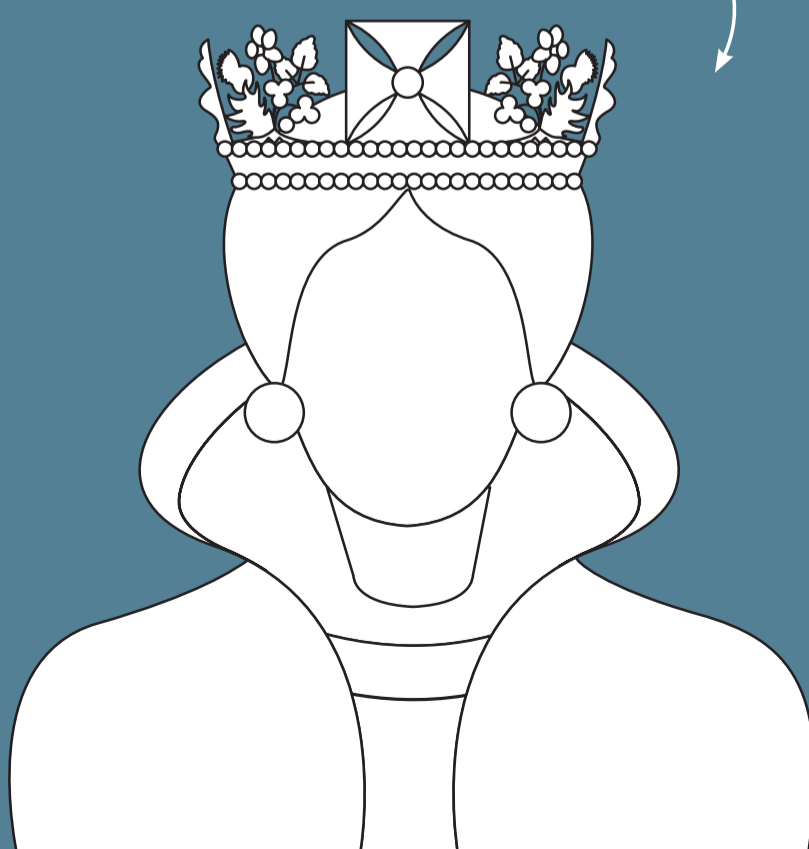
BRITISH ROYAL PORTRAITS

The best royal portraits successfully combine five key elements:
symbolism, image, setting, pose and expression.

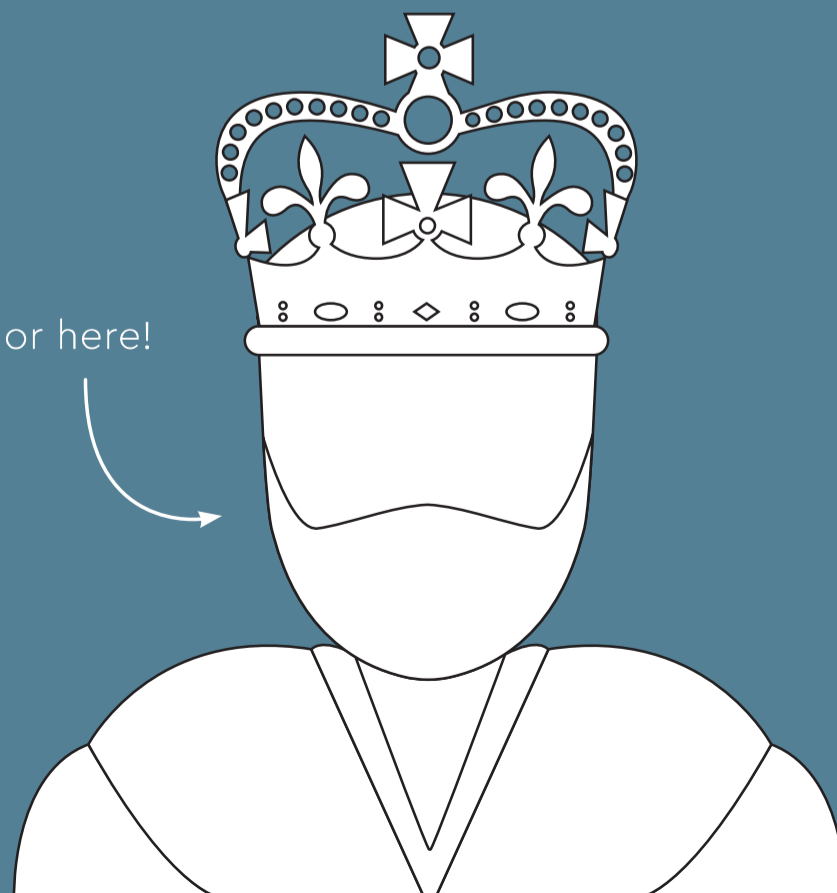
Explore what makes the perfect portrait and create your own.

Suitable for children 7+ years old

Draw your face here



or here!



TUDORS

Symbolism

Artists sometimes use objects as symbols in portraits; they send messages to us about what the king or queen in the portrait is like or how they want to be seen.



Look at the interactive screen in this section to find out how objects have been used to say certain things about Elizabeth I.

Find the objects below in the 'Armada Portrait' of Elizabeth I. Write what you think each object might tell us about the queen.



Pearls represent:

.....
.....

The **globe** represents:

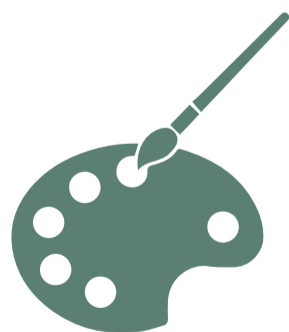
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The **crown** represents:

.....
.....

Her **ruff** represents:

.....
.....



An **artist** is the person making the picture.

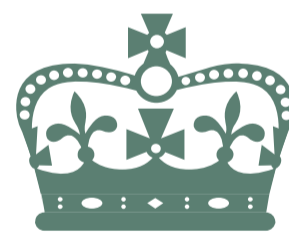


Clothing is also very important in portraits. It can tell us about the **monarch's** interests, what they like to wear and how rich they are.

Find a portrait where the sitter is wearing rich and luxurious clothes.

Sketch part of the fabric in the space below. Experiment with different drawing techniques.

Remember to shade the light and dark.



A **monarch** is a king or queen who rules a kingdom.



Which objects will you put in your portrait?

STUARTS

Image

The most successful royal portraits show what the sitter looks like as well as giving us an idea of their personality.



Choose a portrait and look carefully at the eyes, nose and mouth.

Sketch different parts of their face in the spaces below.

Eyes

A large, empty rectangular box for sketching the eyes of a portrait.

Mouth

A large, empty rectangular box for sketching the mouth of a portrait.

Nose

A large, empty rectangular box for sketching the nose of a portrait.

Tell a friend

What do you think these features tell us about their personality?



Medals were made to celebrate important events. They were used as gifts to make friends, reward loyal subjects and connect the monarch to the event.

Different monarchs made themselves look particular ways in their portrait.

Can you find medals that show the monarch dressed to look like a Roman emperor?

Why might they want to look like this?

Write your answer below.

.....

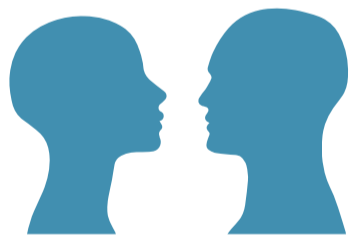
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Find the display case of six medals. The portraits on the medals are of Stuart monarchs that have been drawn in **profile**.

In the circle below, design your own medal, showing your portrait in profile.



A **profile** is a portrait made as seen from one side.



What will you look like in your portrait?

.....

GEORGIANS

Setting

The place a portrait is painted and the things in the background are often important to the **sitter**. It can reveal to us their interests, what they like to do and how rich they are.



Can you spot where most royals sit for their portraits? **Circle your answer.**

In **churches** or **catherdrals**

On board **ships**

In **palaces**

In **gardens**



Find the portrait titled '*The Music Party: Prince Frederick and his sisters at Kew.*'

Write a list of all the things you can see in the background.

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.....

.....

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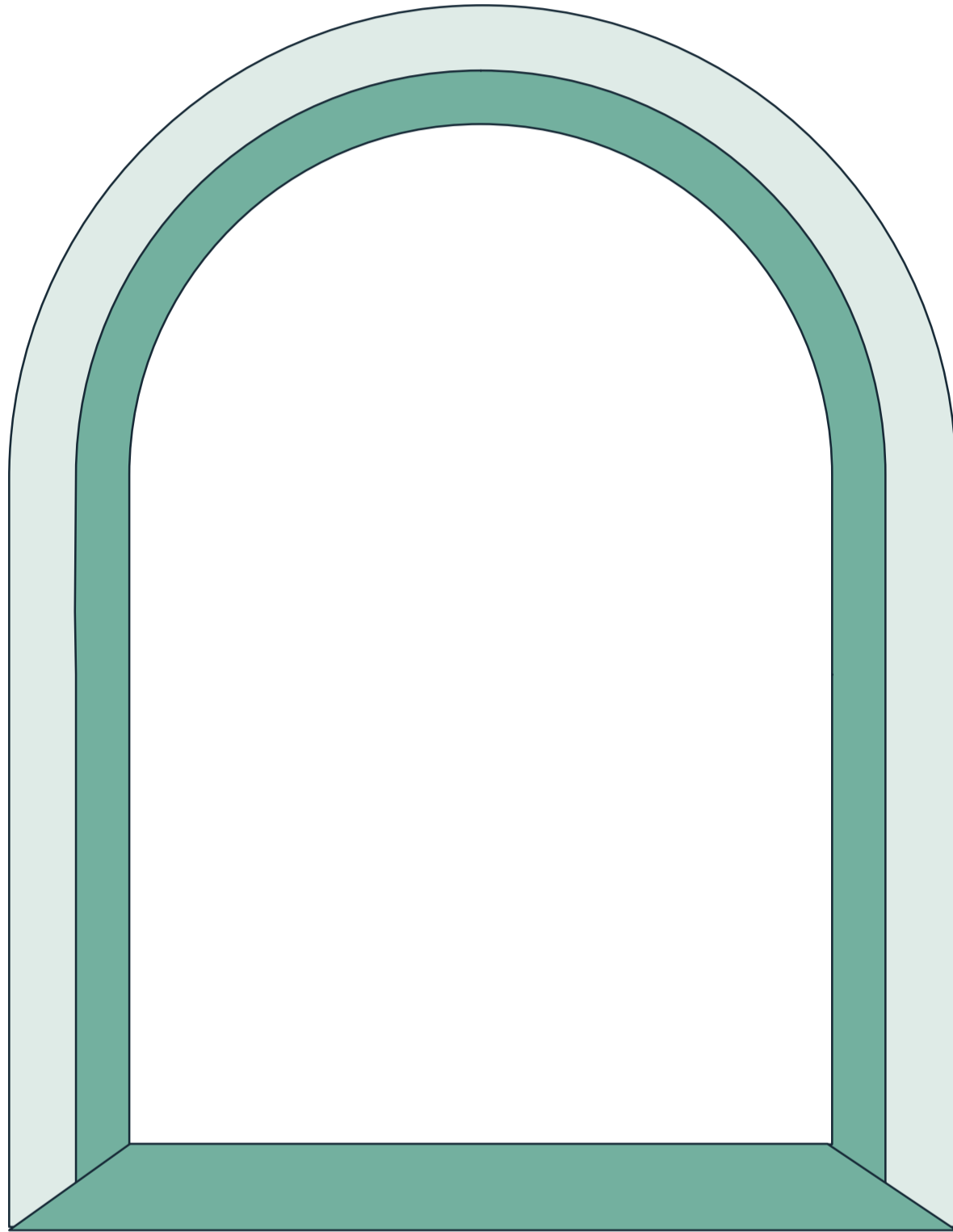
The **sitter** is the person shown in the picture.

Tell a friend

What do you think the setting tells us about the people in this portrait?



In the window below, draw a setting for your portrait to show where you live or what you are interested in.



What will be in the background of your portrait?

VICTORIANS

Pose

The way a monarch stands or sits, and what they do with their arms, hands, legs and feet in their portrait can also tell us how they want to be seen. They might want to say that they are powerful and brave or relaxed and friendly.



Compare the portraits from this section of the exhibition to those you have already seen.

What is different about the way some of these portraits have been made?

Write your answer below.

.....

.....

.....

.....

.....

.....

.....

Practise with a friend

How will you stand in your portrait? What will you do with your hands?
How would you pose to look brave?



Look at the way the Victorian royal family posed in different photographs. They posed differently in **family** photographs to be shared with their relations and close friends than in photographs sold as postcards to the **public**.



A **photograph** is made using a camera, which focuses an image onto a light-sensitive surface.

Write a word to describe a Victorian **family** photograph.

.....

Pose like you would for a photograph shared with your family and friends only. **Stick it here.**

If you don't have a camera, why not draw your pose?

Write a word to describe a Victorian **public** photograph.

.....

Pose like you would for a photograph to be made into a postcard and sold to the public.

Stick it here.

If you don't have a camera, why not draw your pose?



How will you pose in your portrait?

WINDSORS

Expression

Our face shows people how we feel. The monarch's expression in their portrait – whether they are smiling, laughing, serious or sad – can influence how we see them. We might feel sympathy for them, be scared by them or see them as friendly and caring.



Look around this section and choose portraits you think show each of the feelings below.

Sketch the portrait that shows each of these expressions.

Happy

A large, empty rectangular box with a thin dark border, intended for sketching a portrait that shows a happy expression.

Sad

A large, empty rectangular box with a thin dark border, intended for sketching a portrait that shows a sad expression.

Excited

A large, empty rectangular box with a thin dark border, intended for sketching a portrait that shows an excited expression.

Thoughtful

A large, empty rectangular box with a thin dark border, intended for sketching a portrait that shows a thoughtful expression.



What is your favourite royal portrait in this section of the exhibition?

Name of portrait:

.....
.....

Artist:

.....
.....

Sitter:

.....
.....

Date it was made:

.....
.....



Why is this your favourite?

Write your answer below.

.....
.....

Draw a picture of the portrait or stick a photo below.



An **expression** is a look on someone's face that communicates a particular feeling or emotion.



What expression will you have in your portrait?

.....



Draw your own portrait.

Think about the portraits in the exhibition and your favourite one. Look back at what you've discovered and include the five elements: symbolism, image, setting, pose and expression.

