

## Secondary Migration Trails Teachers Notes:

These trails have been designed to support secondary pupils studying the history of migration. They involve investigating an enquiry question in the galleries of the National Maritime museum.

There are four different versions of the trail, each with its own enquiry question, sub questions and gallery materials.

They are designed to be used in the museum and each involves visiting 3 galleries in order:

1. Tudor and Stuart Seafarers
2. Atlantic Worlds
3. Traders **OR** Nelson Navy Nation (If you have sufficient adults with the group you can split in half to visit the relevant galleries here, which gallery a pupil needs to visit to complete their trail is marked on the central page of the booklet)

Which galleries pupils need to visit for each trial are labeled onto the trail itself. You can choose

Each trail has:

- A main enquiry question
- Three sub-questions connected to specific galleries to investigate inside that gallery
- Information on objects in the galleries and in museum collections to help guide pupils to useful evidence
- Spaces to collect evidence related to the sub questions and to answer the main enquiry question

**The goal of the trail is to**

- 1. Collect evidence in the galleries**
- 2. Use this to answer the main enquiry question**

The trails are designed to be printed and then folded to form an A4 booklet.

Teachers can choose to use any combination of these trails and pupils can work individually or in groups to collect evidence and answer the main enquiry question.

**Migration, Britain and the World**

Why have people moved around the world (both by choice and through force)?

Key stage 4

KS4

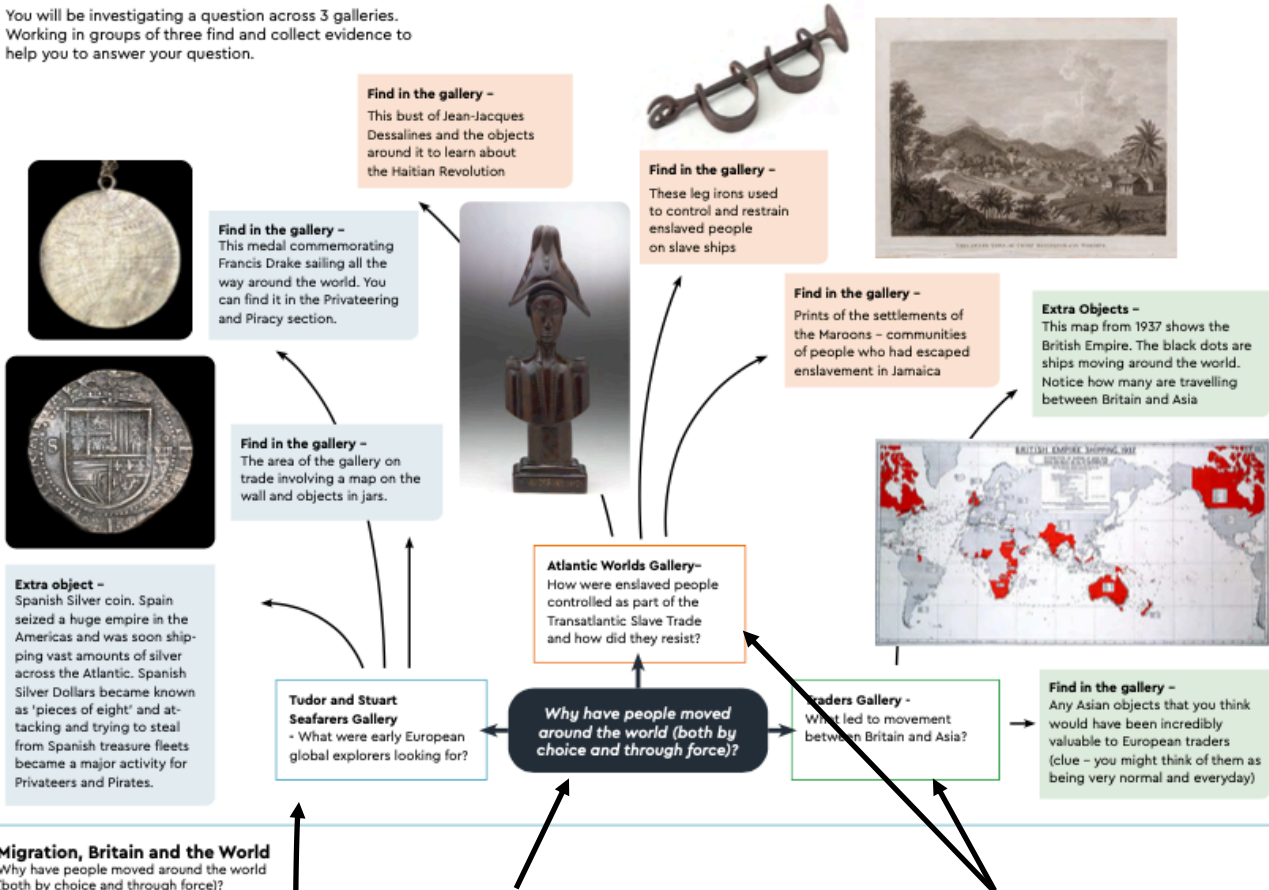


There are 4 different versions of the trail and each has its own enquiry question (the main enquiry question appears on the cover).

The **Main Enquiry question** for the trail can be found here

The inside of the booklet looks like this. The objects are ones which might be useful as evidence. There is background information on objects and suggestions of what to look for in the galleries.

You will be investigating a question across 3 galleries. Working in groups of three find and collect evidence to help you to answer your question.



This is the main enquiry question

These are the questions to investigate in the galleries. They are labelled with the relevant gallery

Use these spaces to note down any evidence you find to answer your questions as you investigate the galleries. When you have finished investigating your three galleries you can use this information to answer the overall question.



On the back of the trails there are spaces to note down any evidence found in the galleries.

**Tudor and Stuart Seafarers Gallery -**  
What were early European global explorers looking for?

**Atlantic Worlds Gallery -**  
How were enslaved people controlled as part of the Transatlantic Slave Trade and how did they resist?

There is also a box to write down an answer to the main enquiry question based on what pupils have discovered in the museum and galleries.

**Traders Gallery -**  
What led to movement between Britain and Asia?

Why have people moved around the world (both by choice and through force)?

**Migration, Britain and the World**  
Why have people moved around the world (both by choice and through force)?

We are grateful to Historic England for their support in creating these resources.



Historic England



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