**Day 1 (Friday 11 November): at Royal Museums Greenwich**

**9:30 Registration and coffee**

**10:00 Welcome to Royal Museums Greenwich and introductory remarks**

**Material History**

**10:30** **Keynote**: Elsje van Kessel (University of St Andrews) - "Losses that bring grief to stones" The Carreira da Índia and the shipwreck of things

**11:15** Break

**11:30** Jeremy Michell (Royal Museums Greenwich) – The Gibson Collection

**12:15** Kelly Presutti (Cornell University, US) – Agglomerations and Obelisks: Material Histories of a Shipwreck in France and New Caledonia

**13:00** Discussion

**13:15 LUNCH (**not provided)

**History of ideas**

**14:15** **Keynote:** Marcia Pointon (University of Manchester) – The involved spectator and the shipwreck in early nineteenth-century England

**15.00** Johannes von Müller (Christian-Albrechts-Universität zu Kiel) – A world gone shipwreck: The ghostly presence of a colonial history in Aby Warburg's Picture Atlas

**15:45** Break

**16.00** Jonathan Rayner (University of Sheffield) - World War II History, Imperial Navy Shipwrecks and Japanese Cinema

**16:45** Till Julian Huss (University of Europe for Applied Sciences, Berlin) - The Metaphorics of Shipwreck: An Inquiry into an Art-Historical Metaphorology in the Wake of Hans Blumenberg

**17:30** Discussion

**18:00** Public event (details tbc) &Reception (details tbc)

**Day 2 (Saturday 12 November): at Senate House, University of London**

**9:30** Coffee

**10:00** Welcome to the warburg institute

**Politics**

**10:15 Keynote:** Henning Trüper (Leibniz Zentrum für Literatur- und Kulturforschung, Berlin) - Modern Moral Meanings in Shipwreck Imagery

**11:00** Sara Rich (Coastal Carolina University, US) - What is there to do when you find an old Indian canoe? Anticolonialism in maritime archaeology

**11:45** Break

**12:00** Victor Claass (Institut national d’histoire de l’art, Paris) - Sunken Art, Drifting Empires

**12:45** Caecilie Weissert (Christian-Albrechts-Universität zu Kiel) - Self-scuttling as a shipwreck

**13:30** Discussion

**13:45 Lunch (**not provided)

**Art**

**14:45 Keynote:** Michael Diers (HFBK Hamburg & Humboldt-Universität zu Berlin) – Disappearance at sea. The topic of shipwrecks in contemporary art

**15:30** Ben Pollitt (Courtauld Institute, London) - From Wreck Reef: Resurfacing Westall's Views of Australia

**16:15** Oliver O'Donnell (Warburg Institute, London) - Europe on the Docks: George Bellows in the National Gallery of Art, London

**17:00** Closing discussion