

Creative Brief for Royal Museums Greenwich Partner School Project 2024-2025

<p>Royal Museums Greenwich</p>	<p>Royal Museums Greenwich (RMG) comprises the National Maritime Museum (NMM), the Queen’s House, <i>Cutty Sark</i> and the Royal Observatory Greenwich. We are a collection of diverse sites with unique identities, overlapping interests and a common purpose. We are explorers of time, space, place and belonging. Our collections and subjects are about investigating worlds, crossing boundaries, bridging cultures, and creating connections. We are a place to explore the very essence of what makes us human.</p> <p>Our subjects are local, global and universal – they help us to pose big questions about the universe we live in, the planet we live on and its people. Royal Museums Greenwich has a social purpose at its heart – to serve our communities and stakeholders in line with our function as museums and heritage sites. You can read more about our strategic vision here: https://www.rmg.co.uk/about-us/our-strategic-vision</p>
<p>The Project: Art project with Newhaven Specialist School and King’s Oak school</p>	<p>The Learning team at NMM run a Partner School programme, connecting with schools in our community over an academic year and celebrating learners who do not typically access the core learning programme at The Museum</p> <p>This year we are working with two partner schools, Newhaven Specialist School with alternative provision and King’s Oak school for students with Social Emotional and Mental Health needs.</p> <p>One element of the partner school relationship is a facilitated project. The students will visit a Royal Museums Greenwich site as part of the programme. Subsequently, over several weeks (either at an RMG site or in the school setting), the creative practitioner will facilitate an art project with the schools inspired by themes within the Museum collections and to go on display at the National Maritime Museum. Suggested themes for the work from the partner schools are: Ocean, climate, migration, Windrush, history and specifically local history.</p> <p>The display of the work will coincide with the reopening of the central courtyard space at the National Maritime Museum: Ocean Court. This space will reopen with a new ocean-focused world map and associated interpretation. There is potential for the outcomes of the partner school project to feature in the ocean-themed opening programme, summer to autumn 2025.</p> <p>There is potential for this work to extend to a second year.</p>
<p>The opportunity</p>	<p>The Learning team at the National Maritime Museum is seeking a practitioner to work with us and the lead teachers at Newhaven specialist school and King’s Oak school to develop a project, which the practitioner will deliver to the students in Spring Term 2025.</p> <p>The preference is for project using the visual arts.</p>

	<p>To best represent the themes of the work and the students taking part in the project, we encourage applicants from historically marginalised and global majority groups to apply for this role.</p> <p>The work should facilitate agency for the students and the outcomes will ideally be student led. The project aims to engage students with active learning and to encourage a ‘love of learning.’ All stakeholders are keen for the students to have a sense of ownership over the work and process, and students from both schools will feed in to choosing the successful candidate.</p> <p>Suggested outcomes include but are not limited to:</p> <ol style="list-style-type: none"> 1. A temporary display at the ReThink space in the National Maritime Museum 2. Design of a temporary banner or display at the National Maritime Museum 3. A short film that is screened or displayed at the National Maritime Museum <p>Considerations:</p> <ul style="list-style-type: none"> • Ideally the practitioner would have experience working with young people either in Pupil Referral Unit settings or with young people who have Social Emotional and Mental Health needs. • It would benefit the practitioner to have experience with and/or knowledge of a trauma informed approach to learning. • The students are secondary school age but may be mixed age groups. • The work will have to be flexible to support the needs of the students and school. This may mean that the location of the sessions changes or student participation varies. <p>Please see the ‘Schedule’ section for a draft timetable of the process and key dates</p>
Aims and objectives	<ul style="list-style-type: none"> • Celebrating pupils’ work in the Museum with a public facing artwork, as part of the opening of Ocean Court in Summer 2025. • Creating an opportunity for young people who have less experience with external project work to engage with Royal Museums Greenwich • Co-curation work with the schools and an enhancement of the current Creative Arts Curriculum
Your proposal	<p>Please submit a short expression of interest answering the following questions to Hollie Witton (hwitton@rmg.co.uk), Learning Projects and Partnerships Producer, by EOD Monday 9 September 2024. Please title your email ‘Partner School EOI’:</p> <p>(The text portion of this EOI does not need to exceed one A4 page</p>

	<p>but there is no set word limit. This can also be submitted via video or audio if preferred, in an MP3 format.)</p> <ul style="list-style-type: none"> • Which art form will you use for this project? • What themes will the work explore? Suggested themes for the work from the partner schools are: Ocean, climate, migration, Windrush, history and specifically local history. • What is your availability in regards to the below timetable (found in 'Schedule' section) • How would you work with the young people and what are your relevant skills and experience ? • How do you plan to adjust your delivery to support students who struggle to engage and to make the work student led? <p>Please also submit</p> <ul style="list-style-type: none"> • Some examples of either previous work or visual concepts/ a moodboard for the work. • A suggested budget for the work (please see 'Fee' section for details but this should consist of a planning time estimate and materials cost estimate. Planning time will be reimbursed in line with RMGs standard rates).
Schedule	<p>September 9: Deadline for applications</p> <p>Autumn Term (Sept - December 2024)</p> <p>September 15: Candidates shortlisted and invited to an interview slot at Newhaven school</p> <p>September 30: Interviews at Newhaven school, with up to 3 students from the school, representatives from Royal Museums Greenwich and from Newhaven School</p> <p>Friday 4 Oct: Outcome of interview process</p> <p>Monday 21 October: Planning meeting with RMG and Newhaven school</p> <p>Friday 25 October: CPD at King's Oak school (led by RMG with input from the practitioner)</p> <p>Friday 8 November: Planning meeting with RMG and King's Oak School</p> <p>Spring Term (January – April 2025): 6 sessions in person with each school (12 in total, likely to be full days, once a week for the 6 week period).</p> <p>Summer Term (April – July 2025): Design/ Presentation of outcomes Celebration Event for schools</p>

Fee	<p>The fee for delivery and attending the scheduled planning meetings is £2,875 VAT inclusive. Please include a planning time estimate in your EOI. Planning time and the relevant cost will be confirmed with the selected practitioner prior to commencing work.</p> <p>Please include a separate estimate for materials in your EOI, the museum will purchase these from a materials list supplied by the practitioner.</p> <p>The Museum's standard day rate for freelance facilitation is £190 and for a half day planning (up to four hours) is £55. The delivery fee has been calculated taking this into consideration.</p>