

Royal Museums Greenwich Caird Fellowship Application Form 2025/26

Applications for 2025/26 Caird Fellowships are now open. The deadline for submission is 23.59 on Wednesday 29th January 2025.

We welcome applications from anyone with relevant lived or academic experience who can demonstrate a commitment and ability to undertake independent research. We welcome research that engages with the Museum's social purpose and guiding concepts, which include identity, diversity, community, creativity, and human impacts on the planet and our natural world.

Please refer to the background information and guidance on the webpage [Fellowships at Royal Museums Greenwich](#)

For 2025-26 Fellowships, we welcome research in these broad thematic areas:

- Caribbean, African and Atlantic histories and material cultures
- Global histories and material cultures
- The migration of people, objects, goods, and ideas
- British identities in imperial, post-colonial and global contexts
- Under-represented histories including gender, sexuality, disability
- Histories of The Queen's House: art, architecture, identity, and untold stories
- New approaches to histories of shipping and shipping companies
- The Royal Observatory Greenwich as a historic landmark and cultural icon

Engagement with our collections is strongly encouraged, and we urge all applicants to consult the Museum's [Library and Archive](#) online catalogues and [Collections Online](#) before submitting an application.

Please ensure that you have agreed upon a referee before beginning the form.

Please consult the eligibility conditions of the Fellowship on the RMG website before submitting your application.

Successful fellowships for 2025-26 will be announced in early April.

Queries: research@rmg.co.uk

Data Privacy Notice: all personal information gathered here is for the purpose of processing the Fellowship application. All such information will be retained until Fellows have been selected and will then be deleted from all systems.

* Indicates required question

Personal Details

1. First Name: *

2. Last Name: *

3. Email Address: *

The outcome of the application will be sent to this address.

4. Please enter your current job title and institution, if applicable:

5. Question for PhD students only - please skip if you are not a PhD student.

Please note that we do not accept applications from current PhD students in receipt of UKRI or other public funding, unless the Fellowship proposal is for research to be undertaken **after** the submission of the PhD thesis. If you are a self-funded PhD student, you are eligible to apply for a fellowship which will take place during (or after) your doctorate.

Mark only one oval.

I am a self-funded PhD student

I am a PhD student in receipt of UKRI or other public funding - I confirm this application is for a Fellowship after my thesis is submitted

Proposed Project Details

6. Proposed title of your Fellowship research project: *

7. How many months of Fellowship funding are you applying for? *

We typically offer funding for 3-6 months, with funding beyond 6 months only offered on a very exceptional basis. This funding **can** be spread over a longer duration (up to 12 months) if you wish to undertake the Fellowship on a 'part-time basis'.

Mark only one oval.

3 months

6 months

Other: _____

8. With reference to the question above, would you prefer to undertake this Fellowship on a full or part-time basis? (This can be changed later.) *

Mark only one oval.

Full Time

Part Time

9. Proposed start date: *

Please select an approximate month - this can be amended later in the process. Please note we prefer that fellowships are completed within the period 1 April 2025 to 31 March 2026, but can make exceptions.

Mark only one oval.

- May 2025
- June 2025
- July 2025
- August 2025
- September 2025
- October 2025
- November 2025
- December 2025
- January 2026
- February 2026
- March 2026

10. Would you consider your Fellowship to be practice-based ? *

Practice-based research is research undertaken in order to gain new knowledge partly by means of practice (professional or creative) and the outcomes of that practice. NB. If you answer 'Yes', please ensure you have explained how you will undertake your practice-based research in the question below.

Mark only one oval.

- Yes
- No

11. Please outline your proposed Fellowship project (max. 7500 characters) *

Please include the following sub-headings:

1. Your research questions
2. Which RMG collections you will use (if your research is collections based). Please cite collections or objects on [RMG Collections Online](#) if possible
3. If practice-based, explain how you will use practice to inform your research and its outputs
4. An outline of your research timetable, justifying the number of months required
5. Impact of your research: please identify beneficiaries (academic, community, RMG or others) and how they might benefit from your research
6. Benefits to you of undertaking the Fellowship
7. How will your proposal contribute to RMG's ongoing commitment to equality, diversity and inclusivity in the stories that we research and tell, and/or the diverse audiences that we engage?

12. Please select which of RMG's Fellowship themes your project aligns with *

Please tick all that apply.

Tick all that apply.

- Caribbean, African and Atlantic histories and material cultures
- Global histories and material cultures
- The migration of people, objects, goods and ideas
- British identities in imperial, post-colonial and global contexts
- Under-represented histories including gender, sexuality, disability
- The Queen's House: art, architecture, identity, and untold stories
- New approaches to histories of shipping and shipping companies
- The Royal Observatory Greenwich as a historic landmark and cultural icon

Fellowship Outputs

13. Public engagement and programming during your Fellowship (max. 3000 characters) *

Please outline how you might work with the Museum during your Fellowship to engage diverse publics with your research project and findings through Museum programmes and events.

To support this, a small, flexible programming budget is available to all successful applicants of between £1000 and £5000 depending on the length of the fellowship. If funding is required, please outline how you might use it.

Please be clear about intended audiences you will engage, and what steps you will take to action this aspect of your Fellowship.

Examples of activities are:

- Public engagement session
- A talk or event, whether stand alone or part of RMG's existing programming or museum 'takeover' days.
- A creative response
- Student engagement
- A blog or online article (funding can be used to obtain image rights if external)
- A research guide
- An online exhibition

14. Post-Fellowship research outputs *

Outline any anticipated contributions to public or academic knowledge within three years **following** the Fellowship. Please select all that apply. NB. Any events or publications you wish to undertake **during** the term of your fellowship should be outlined in the previous question.

Tick all that apply.

- Book
- Book chapter
- Monograph
- Journal Article
- Public talk or event
- Conference paper
- Scoping exercise for future research project
- Creative response
- Community engagement
- Exhibition or display
- Other: _____

15. If you wish, please give more details on any of the post-Fellowship outputs here:

Suitability and Experience

16. Please outline your suitability to undertake this Fellowship, highlighting past research, experience of public engagement and collaboration, or practical skills relevant to this Fellowship (Max. 4000 characters) *

We welcome applications from non-standard pathways so experience does not need to be academic. Please include any links to webpages, portfolios, or professional social media if relevant.

Reference

If your project is selected for Fellowship funding, the offer of funding will be conditional upon receipt of an acceptable reference.

17. Name of referee: *

Please provide details of a referee (academic, professional or personal) who can comment on your ability to undertake independent research.

18. Job title and institution of referee (if applicable):

19. Email address of referee: *

20. Do you give us permission to contact your referee, if your proposal is successful? *

Mark only one oval.

Yes

No

Please contact me first

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